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ABSTRACT

Contributors to this anthology analyze the contemporary academic methods for critiquing art and suggest new ways that might further the understandings of art created by diverse individuals and groups. Essays are organized into three sections. Part 1, "Changes and Extensions in Critical Approaches" includes essays: (1) "Beyond Universalism in Art Criticism" (Karen A. Hamblen); (2) "Feminist Approaches to Art Criticism" (Kristin G. Congdon); (3) "Criticism of Computer Art: The Implications of Interactivity" (Linda F. Ettinger); (4) "The Poetics of Green Esthetics: Situating 'Green Criticism' in the Postmodern Condition" (Jan Jagodzinski); (5) "Two Futures for Vernacular Architecture" (Howard Davis). Part 2, "Valuing Diverse Critical Expression," presents: (6) "Pluralism in African American Aesthetics and Art Criticism" (Paulette Spruill Fleming); (7) "Criticizing Art with Others" (Terry Barrett); (8) "Toward an Understanding of Skin Art" (John Wilton); (9) "Women Artists and Their Critics in American Literature" (Kathyrn Lee Seidel). Essays in Part 3, "Criticism That Asserts Life, History and Human Rights," are: (10) "The Handmade Books of Dennis Bye: Self-Documentation as Aesthetic-Expressive Criticism" (Doug Blandy); (11) "Art Criticism as Social Change" (Mario Asaro); (12) "Women Portray Women: African Roots and Cross-Cultural Comparison (Betty LaDuke); (13) "There's More to Being Chinese in America than Chop Suey: Narrative Drawing as Criticism in Oakland Chinatown" (Florence Wong); and (14) "Art Bridging Boundaries" (Shifra M. Goldman). Information about the contributors concludes the anthology. (MM)

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